

THE ST PETERSBURG RIMSKY-KORSAKOV STATE CONSERVATORY
THE NETHERLANDS INSTITUTE IN SAINT-PETERSBURG

**IV INTERNATIONAL
ACADEMIC CONFERENCE**

Polylogue and synthesis of arts:
history and modernity,
theory and practice

PROGRAM

**May 11–12, 2021
Saint-Petersburg**

ORGANIZING COMMITTEE OF THE CONFERENCE

Tverdovskaya T.I. - Vice-rector for scientific work, at St. Petersburg Rimsky-Korsakov State Conservatory, candidate of art history, chairman

Organizing committee

Nikolaeva N.A. - Candidate of Philology, Associate Professor of the Foreign Languages Department

at St. Petersburg Rimsky-Korsakov State Conservatory, Co-chairman of the Organizing Committee

Konanchuk S.V. - Candidate of Philosophical Sciences, Associate Professor of the Department of Philosophy, Culturology and Foreign Languages at SPBGIPSR, Vice-President of the St. Petersburg "Union of Arts", co-chairman of the Organizing Committee

Ovechkina O.B. - Director of the Dutch Institute in St. Petersburg, Candidate of Philology, Associate Professor

Lanina M.V. - Senior Lecturer, Department of Foreign Languages, St. Petersburg Rimsky-Korsakov State Conservatory

Sombat Catalina - artist, doctor of art history, Faculty of Arts and Culture, University of the West Anglia Academy of arts of West England (UK)

Straver Rolf – Composer (Netherlands)

PROGRAM COMMITTEE

N.A. Nikolaeva — Phd in Philology, Associate professor at the Department of Foreign Languages, Rimsky-Korsakov St Petersburg state Conservatory, Chairman of the Program Committee

S.V. Konanchuk — Phd in Philosophy, Associate professor, Department of Philosophy, Culturology, and Foreign Languages, St Petersburg State Institute of Psychology and Social Work; vice-president, St Petersburg Union of the Arts, Co-chair of the Program Committee

O.B. Ovechkina — Phd in Philology, Associate professor, Head of the Netherlands Institute in St Petersburg

N.P. Kolyadenko — DSc in Philosophy, Phd in Philosophy, Professor, Head of the Department of History, Philosophy and Art Studies of M.I. Glinka Novosibirsk State Conservatory

S.V. Tyulenev — PhD in Philology, Associate professor, Durham University (UK)

VENUE:

St. Petersburg Rimsky-Korsakov State Conservatory

St. Petersburg, Glinka Street 2, Conference hall (room No. 537)

SCHEDULE:**May 11 (Tuesday)**

09.30 - 10.00 - registration of conference participants

10.00 - 12.00 - conference opening and plenary session

12.00 - 12.20 - coffee break

12.20 - 15.00 - session

15.00 - 15.30 - lunch

15.30 - 18.00 - session

May 12 (Wednesday)

St. Petersburg Rimsky-Korsakov State Conservatory, Conference hall (room No. 537)

11.00 - 13.00 - session

13.00-13.30 - lunch

13.30 - 18.00 - session

18.00–20.30 - conference wrap up / buffet

Time limit for presentations:

Plenary reports - 30 minutes, discussion - 10 minutes;

Sectional presentations - 20 min. , discussion - 5 min.

Within the framework of certain events, the regulations can be changed.

PROGRAM

May 11, 2021

9.30 - 10.00 Registration of conference participants

St. Petersburg Rimsky -Korsakov State Conservatory, Conference hall (room No. 537)

Opening

IV INTERNATIONAL SCIENTIFIC CONFERENCE POLYLOGUE AND ARTS SYNTHESIS: HISTORY AND MODERNITY, THEORY AND PRACTICE

10.00 Greetings to the participants

Vasiliev Alexey Nikolaevich - Rector of the St. Petersburg Rimsky-Korsakov State Conservatory

Tverdovskaya Tamara Igorevna - Vice-Rector for Research, Candidate of Art History, Chairman of the Organizing Committee

Olga Ovechkina - Director of the Dutch Institute in St. Petersburg, Candidate of Philology

10.30-12.00 **PLENARY SESSION**

Conference hall (room No. 537)

Moderators:

Candidate of Philosophy **Konanchuk Svetlana Vitalievna**, Candidate of Philology
Nikolaeva Nina Aleksandrovna

Zenkin Konstantin Vladimirovich — Doctor of Arts, Professor, Vice-Rector for Research of the Moscow State Tchaikovsky Conservatory

INTERDISCIPLINARY RESEARCH IN THE HUMANITIES AND PUBLICATIONS OF THE MOSCOW CONSERVATORY

Kolyadenko Nina Pavlovna — Doctor of Arts, Candidate of Philosophical Sciences, Professor, Head of the Department of History, Philosophy and Art History of the Novosibirsk Glinka State Conservatory

MUSICAL SYNESTHETICS IN SIBERIA: FORMATION AND DEVELOPMENT

12.00-12.20 *Coffee break*

12.20 - 15.00

Section 1. Interdisciplinary research problems of the synthesis of arts (philosophy, philology, art history)

Conference hall (room No. 537)

Moderators:

Candidate of Philosophy **Konanchuk Svetlana Vitalievna**, Candidate of Philology
Nikolaeva Nina Aleksandrovna

Mankovskaya Nadezhda Borisovna - Doctor of Philosophy, Professor, Chief Researcher at the Institute of Philosophy of the Russian Academy of Sciences

HOMO CREATOR OF FRENCH ROMANCE

Remotely

Zalivadny Mikhail Sergeevich - candidate of art history, researcher at the St. Petersburg Rimsky-Korsakov State Conservatory

PROCESSES OF THE COMPLEX MODEL OF THE SEMANTIC SPACE OF MUSIC IN THE THEORETICAL HERITAGE OF E. KURT

Rovenko Elena Vladimirovna - Candidate of Art History, Associate Professor of the Department of History of Foreign Music and the Interfaculty Department of Humanities, Senior Researcher of the Scientific Research Center of Methodology of the Moscow Tchaikovsky State Conservatory

PHILOSOPHY OF MUSIC PHILIP OTTO RUNGE

Talalay Mikhail Grigorievich - Candidate of Historical Sciences, Associate Fellow of the Institute of General History of the Russian Academy of Sciences (Milan-Moscow)

MUSIC IN THE LIFE OF THE ARTIST A.N. VOLKOVA-MUROMTSEVA (1844-1928): MEMORIES OF RUBINSTEIN, WAGNER, LIST AND OTHER

Remotely

Zhabinsky Konstantin Anatolyevich - senior lecturer, bibliographer at the Rostov Rachmaninov State Conservatory

SOFIA ORIGINS OF MUSICAL PERFORMANCE: THE HERITAGE OF DANTE ALIGIERI IN THE SPIRITUAL SEARCH OF MARIA YUDINA

Denisov Andrey Vladimirovich - Doctor of Arts, Professor at the Department of History of Foreign Music, St. Petersburg Rimsky-Korsakov State Conservatory

MUSICAL ANACHRONISM IN THE OPERA OF THE XIX CENTURY

15.00 - 15.30

Lunch

15.30 — Continuation of the section meeting

Conference hall (room No. 537)

Moderators:

Candidate of Philosophy **Konanchuk Svetlana Vitalievna**, Candidate of Philology
Nikolaeva Nina Aleksandrovna

Zaitseva Marina Leonidovna - Doctor of Arts, Associate Professor, Professor at the Department of Musicology, Conducting and Analytical Methodology of the Russian State University named after A. N. Kosygin (Technology. Design. Art) (Moscow)

MUSIC IN THE ART SPACE OF HAYAO MIYAZAKI'S ANIMATION FILMS: ON THE PROBLEM OF ARTS SYNTHESIS

Remotely

Tsibizova Lilia Aleksandrovna - Candidate of Philosophy, Associate Professor, Associate Professor of the Department of History and Philosophy of the All-Russian Gerasimov State Institute of Cinematography (VGIK) (Moscow)

R. KHAMDAMOV'S PANESTHETHISM: FROM CINEMA AESTHETICS TO DESIGN

Remotely

Krom Anna Evgenievna - Doctor of Art History, Professor, Professor of the Department of Music History of the Nizhny Novgorod Glinka State Conservatory (Nizhny Novgorod)

AUDIOVISUAL ARTS SYNTHESIS IN THE PROJECTS OF BILL MORRISON

Remotely

Tyulenev Sergey Vladimirovich - Candidate of Philology, Associate Professor, Durham University (Great Britain)

BALLAD OF BALAD: MANY-FACED TRANSLATION

Remotely

May 12, 2021

11.00 - 13.00

Section 2. Modern research of synesthesia and synthesis of the arts

Auditorium (room No. 537)

Moderators:

Candidate of Philosophy **Konanchuk Svetlana Vitalievna**, Candidate of Philology
Nikolaeva Nina Aleksandrovna

Ella Kögel - B.A., Musicological Department, University of Vienna (Austria);

Jörg Jewanski - Dr, Department Musikhochschule, University of Münster (Germany);

THE REALISATION OF THE LUCE VOICE IN ALEXANDER SCRIBIN'S COMPOSITION PROMETHÉE (1910).

A COMPARISON OF VIDEOS FREELY AVAILABLE ON THE INTERNET

Remotely

Rustem Sakhabiev - M.M., teacher of the Rheine music school (Germany)

Jörg Jewanski - Dr, Department Musikhochschule, University of Münster (Germany);

THE CONCEPT OF LIGHT MUSIC BULAT GALEEVA

Remotely

Marco Rapetti - Dr, Conservatorio Luigi Cherubini of Florence (Italy)

TOWARDS THE FINAL ECSTASY: SCRIBIN'S UTOPIA OF MULTIPLE
SYNESTHESIA

Remotely

Peter Barthel - Dr, Groningen Kapteyn Astronomical Institute University of Groningen
(Groningen Netherlands)

ASTRO-MUSIC

Remotely

13.00 -13.30 Lunch

Michael Haverkamp - Dr (Köln, Germany)

WALTHER BEHM - SYNESTHETIC ART AND TEACHING

Remotely

Andreas Moustoukis - composer (Cyprus)

UNDER THE IRON NOTE

Nikolaeva Nina Aleksandrovna - Candidate of Philology, Associate Professor of the
Department of Foreign Languages at the St. Petersburg State Conservatory

ASPECTS OF UNDERSTANDING SOUND IN THE CONCEPTS OF THE SILVER AGE
POETS

Iezuitov Sergey Andreevich - Candidate of Philology, Associate Professor of the Russian
Language Department of the St. Petersburg State Electrotechnical University "LETI" named
after V.I.Ulyanov (Lenin)

ART AS INFECTION: VIRAL CIRCULATION OF IDEAS AND SENSES

Maksimova Anastasia Borisovna - Candidate of Historical Sciences, Associate Professor of
the Department of Foreign Languages at Kazan State Power Engineering University, Director
of the Fund for Support of Audiovisual and Technological Art "Prometheus" named after
B. Galeev.

FOREIGN SOURCES ON SYNESTHESIA IN THE "PROMETHEUS" FUNDS.

Lysenko Svetlana Yurievna - Doctor of Art History, Professor of the Department of Art
History, Musical, Instrumental and Vocal Art of the Khabarovsk State Institute of Culture

ROLE OF INTERSENSOR INTERACTIONS IN THE COMPOSITION PROCESS (ON
THE EXAMPLE OF MUSICAL-THEATER GENRE).

Remotely

Fishman Jimenez, Sarena - B.A., Art of Ballet Mastering ('19), Rimsky-Korsakov St.
Petersburg State Conservatory (United States of America)

THEY WANDERED IN THE WILDERNESS IN A SOLITARY WAY: 21st CENTURY
POPULAR MUSIC AND CONTEMPORARY BALLET AS SYMPTOMS OF A GENERAL
CULTURAL DECLINE

Remotely

Konanchuk Svetlana Vitalievna - Candidate of Philosophy, Associate Professor of the Department of Philosophy, Culturology and Foreign Languages of the St. Petersburg State Institute of Psychology and Social Work, Vice President of the St. Petersburg "Union of Arts"

MODERN AESTHETICS: SYNESTHESIA, THE PHENOMENON OF "OPEN FORM" AND UNITY OF "SPACE-TIME"

Straver Rolf - Composer, Former Senior Lecturer at the International Management Academy of HAN University of Applied Sciences (Netherlands)

A DUTCH COMPOSER WITH A RUSSIAN SOUL

WHAT I LEARNED FROM THE GREAT RUSSIAN AND SOVIET COMPOSERS

Remotely

18.00 - 20.30

Wrap up of the conference. Buffet

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